

25

$\frac{2}{6}$ CIII

29

①

33

②

37

②

41

$\frac{2}{6}$ CIII

45

①

D.C. al Fine

Valse No. 7

Pleasant, non-difficult pieces, Op. 13

Dionisio Aguado
(1784-1849)

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes a treble clef, a key signature signature, and a common time signature. The melody is written on a single staff with various note values and rests. The guitar tablature below shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass). Measure 1: Treble clef, key signature (F#, C#), common time. Notes: G4 (2), A4 (1), B4 (2), C5 (3). Tab: 12-10-9-10-10. Measure 2: Notes: D5 (3), E5 (1), F#5 (3), G5 (0). Tab: 0-2-4-0. Measure 3: Notes: A5 (1), B5 (3), C6 (2), D6 (2). Tab: 2-4-3-3. Measure 4: Notes: E6 (0), F#6 (1), G6 (1), A6 (2). Tab: 0-2-2-0.

Measures 5-8 of the piece. Measure 5: Treble clef, key signature (F#, C#), common time. Notes: G4 (2), A4 (1), B4 (2), C5 (4). Tab: 12-10-9-10-12. Measure 6: Notes: D5 (8), E5 (0), F#5 (2), G5 (4). Tab: 0-2-4-0. Measure 7: Notes: A5 (1), B5 (0), C6 (5), D6 (3). Tab: 2-0-0-3. Measure 8: Notes: E6 (4), F#6 (5), G6 (7), A6 (7). Tab: 4-5-7-7.

Measures 9-12 of the piece. Measure 9: Treble clef, key signature (F#, C#), common time. Notes: G4 (0), A4 (1), B4 (2), C5 (2). Tab: 0-2-2-0. Measure 10: Notes: D5 (10), E5 (9), F#5 (10), G5 (2). Tab: 10-9-10-2. Measure 11: Notes: A5 (0), B5 (2), C6 (0), D6 (0). Tab: 0-2-0-0. Measure 12: Notes: E6 (0), F#6 (2), G6 (0), A6 (0). Tab: 0-2-0-0. The word *loco* is written above the staff for measures 11 and 12.

Measures 13-16 of the piece. Measure 13: Treble clef, key signature (F#, C#), common time. Notes: G4 (0), A4 (1), B4 (2), C5 (2). Tab: 0-2-2-0. Measure 14: Notes: D5 (10), E5 (9), F#5 (10), G5 (2). Tab: 10-9-10-2. Measure 15: Notes: A5 (1), B5 (3), C6 (0), D6 (0). Tab: 1-3-0-0. Measure 16: Notes: E6 (4), F#6 (1), G6 (4), A6 (7). Tab: 4-1-4-7.

17

TAB: T: 12-10 9-10 10; A: 0 2 4 0; B: 0 2 2. T: 3; A: 0 2 4 0; B: 2 4. T: 3; A: 0 2 2; B: 0. T: 3; A: 0 0; B: 0 2 2.

21

TAB: T: 12-10 9-10 12; A: 0 2 4 0; B: 0 2 4 0. T: 8; A: 0 2 4 0; B: 2 0. T: 5; A: 0 0; B: 0. T: 3; A: 4 5; B: 4 5. Fine

25

TAB: T: 3-7; A: 0 4 3; B: 0 4 3. T: 3-7; A: 0 4 3; B: 0 4 3. T: 3-7; A: 0 4 3; B: 0 4 3. T: 3-7; A: 0 4 3; B: 0 4 3.

29

TAB: T: 10; A: 0 1; B: 0 2. T: 3-7; A: 0 2; B: 2 3. T: 5-2; A: 5 0; B: 3 5. T: 3; A: 0 0; B: 0 3.

33

TAB: 10-12-10 9-10-10 3 0-2-4-0 3-2-5-4 3-2-0

37

TAB: 10-12-10 9-10-10 3 0-2-4-0 3-2-2-4 (3)-5

41

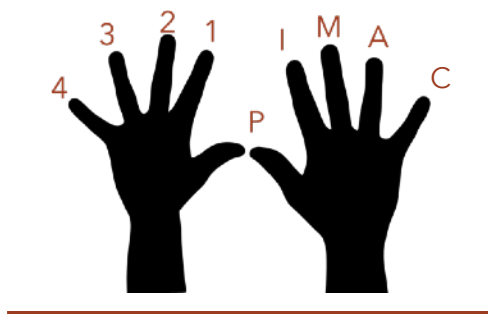
TAB: 0-0-0 0-4-3-3-7 0-0-0 0-4-3-3-7

45

TAB: 10-2-3 0-3-7 5-0-2 3-0-0

D.C. al Fine

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

[Click here to learn more and see if it's a fit for you.](#)