

Valse No. 5

Pleasant, non-difficult pieces, Op. 13

Dionisio Aguado
(1784-1849)

Measures 1-4 of the piece. The notation is in treble clef with a key signature of one sharp (F#). Measure 1 contains a quarter note G4 (finger 0), a quarter note A4 (finger 1), and a quarter note B4 (finger 2). Measure 2 contains a quarter note C5 (finger 0), a quarter note B4 (finger 2), and a quarter note A4 (finger 1). Measure 3 contains a quarter note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 4). Measure 4 contains a quarter note C5 (finger 3), a quarter note B4 (finger 4), and a quarter note A4 (finger 3).

Measures 5-8 of the piece. Measure 5 contains a quarter note G4 (finger 0), a quarter note A4 (finger 1), and a quarter note B4 (finger 2). Measure 6 contains a quarter note C5 (finger 3), a quarter note B4 (finger 2), and a quarter note A4 (finger 1). Measure 7 contains a quarter note G4 (finger 0), a quarter note A4 (finger 4), and a quarter note B4 (finger 3). Measure 8 contains a quarter note C5 (finger 1), a quarter note B4 (finger 3), and a quarter note A4 (finger 2).

Measures 9-12 of the piece. Measure 9 contains a quarter note G4 (finger 0), a quarter note A4 (finger 1), and a quarter note B4 (finger 4). Measure 10 contains a quarter note C5 (finger 1), a quarter note B4 (finger 3), and a quarter note A4 (finger 2). Measure 11 contains a quarter note G4 (finger 0), a quarter note A4 (finger 2), and a quarter note B4 (finger 1). Measure 12 contains a quarter note C5 (finger 4), a quarter note B4 (finger 3), and a quarter note A4 (finger 2).

Measures 13-16 of the piece. Measure 13 contains a quarter note G4 (finger 0), a quarter note A4 (finger 1), and a quarter note B4 (finger 3). Measure 14 contains a quarter note C5 (finger 4), a quarter note B4 (finger 1), and a quarter note A4 (finger 2). Measure 15 contains a quarter note G4 (finger 3), a quarter note A4 (finger 4), and a quarter note B4 (finger 1). Measure 16 contains a quarter note C5 (finger 1), a quarter note B4 (finger 2), and a quarter note A4 (finger 3).

Measures 17-20 of the piece. Measure 17 contains a quarter note G4 (finger 0), a quarter note A4 (finger 1), and a quarter note B4 (finger 2). Measure 18 contains a quarter note C5 (finger 3), a quarter note B4 (finger 4), and a quarter note A4 (finger 3). Measure 19 contains a quarter note G4 (finger 1), a quarter note A4 (finger 4), and a quarter note B4 (finger 3). Measure 20 contains a quarter note C5 (finger 3), a quarter note B4 (finger 4), and a quarter note A4 (finger 3).

Measures 21-24 of the piece. Measure 21 contains a quarter note G4 (finger 0), a quarter note A4 (finger 1), and a quarter note B4 (finger 3). Measure 22 contains a quarter note C5 (finger 3), a quarter note B4 (finger 4), and a quarter note A4 (finger 2). Measure 23 contains a quarter note G4 (finger 0), a quarter note A4 (finger 1), and a quarter note B4 (finger 3). Measure 24 contains a quarter note C5 (finger 2), a quarter note B4 (finger 4), and a quarter note A4 (finger 3). The piece ends with a double bar line and the word "Fine".

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Musical notation for measures 1-4. The first system shows a treble clef with a 3/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tablature below shows fingerings: 0-2-3-0 for the first measure, 2 for the second, 5-4-5-7 for the third, and 7-5 for the fourth. A circled 4 indicates a barre on the fourth fret.

Musical notation for measures 5-8. The melody continues with quarter and eighth notes. The guitar tablature shows fingerings: 0-2-3-0 for the first measure, 3-2-3 for the second, 0-3 for the third, and 1-2-3 for the fourth. A circled 3 indicates a barre on the third fret.

Musical notation for measures 9-12. The melody features a mix of quarter and eighth notes. The guitar tablature shows fingerings: 0-1-0-5 for the first measure, 5-4 for the second, 0-1-0-0 for the third, and 3-1 for the fourth. A circled 3 indicates a barre on the third fret.

Musical notation for measures 13-16. The melody concludes with quarter and eighth notes. The guitar tablature shows fingerings: 0-2-3-4 for the first measure, 5-3-3 for the second, 1-2-2 for the third, and 1-2 for the fourth. A circled 5 indicates a barre on the fifth fret.

17

T
A
B

0	2	3	0	2	5	4	5	7	7	5
0				2	5	4	5	7	7	5
0				0					0	

21

Fine

T
A
B

0	2	4	0	0	1	3	3	4	0	0	2	7
0				0	3	4	4	3	2	1	2	7
0				0					2		0	

25

T
A
B

2	1	2	2	0	2	2	5	2	2	4	3	3
					2	2		2	2		4	4

29

T
A
B

7	4	0	3	2	0	2	0	2	0	2		
			4	2		2		2		1	2	
0				0	4	0		0			0	

33

T
A
B

37

T
A
B

D.C. al Fine

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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