

# Minuetto No. 8

8 Petite Pieces, Op. 3

Dionisio Aguado  
(1784-1849)

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#). Measure 1 starts with a 7/8 time signature. Fingerings are indicated with numbers 1-4. A circled 3 is under the first measure. A circled 1 is above the second measure. A circled 2 is under the third measure. A circled 3 is under the fourth measure. Chordal annotations include  $\frac{5}{6}$  CII,  $\frac{4}{6}$  CIX, and  $\frac{3}{6}$  CII.

Musical notation for measures 5-8. Measure 5 starts with a 4/8 time signature. Fingerings are indicated with numbers 1-4. A circled 1 is above the sixth measure. A circled 2 is under the seventh measure. A circled 4 is under the eighth measure. Chordal annotations include  $\frac{3}{6}$  CII,  $\frac{6}{6}$  CII, and  $\frac{5}{6}$  CII.

Musical notation for measures 9-12. Measure 9 starts with a 7/8 time signature. Fingerings are indicated with numbers 1-4. A circled 3 is under the twelfth measure. A circled 4 is under the twelfth measure. Chordal annotations include  $\frac{6}{6}$  CVII and  $\frac{5}{6}$  CIX.

Musical notation for measures 13-16. Measure 13 starts with a 7/8 time signature. Fingerings are indicated with numbers 1-5. A circled 2 is under the fourteenth measure. A circled 3 is under the fifteenth measure. A circled 4 is under the sixteenth measure. A circled 5 is under the sixteenth measure. Chordal annotations include  $\frac{6}{6}$  CVII, HB V, and  $\frac{5}{6}$  CII.

Musical notation for measures 17-20. Measure 17 starts with a 7/8 time signature. Fingerings are indicated with numbers 1-5. A circled 3 is under the twentieth measure. Chordal annotations include  $\frac{3}{6}$  CV,  $\frac{3}{6}$  CIII, and  $\frac{5}{6}$  CII.

Musical notation for measures 21-24. Measure 21 starts with a 7/8 time signature. Fingerings are indicated with numbers 1-5. A circled 2 is under the twenty-second measure. A circled 3 is under the twenty-third measure. A circled 4 is under the twenty-fourth measure. A circled 5 is under the twenty-fourth measure. Chordal annotations include  $\frac{5}{6}$  CV and the word *loco*.



# Minuetto No. 8

8 Petite Pieces, Op. 3

Dionisio Aguado  
(1784-1849)

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/8 time. Measure 1 starts with a treble clef and a key signature of one sharp. The notation includes a 5/6 CII barre and a circled 1. Measure 2 has a circled 2. Measure 3 has a circled 3. Measure 4 has a circled 4 and a 3/6 CII barre. The guitar tablature below shows the fret numbers for each string.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|---|
| T | 0 | 0 | 4 | 2 | 0 | 0 | 4 | 0 | 2 | 4 | 5 | 6 | 7 | 9 | 7 | 11 | 12 | 14 | 2 |
| A |   |   | 4 | 2 | 1 | 4 |   |   |   |   |   |   |   |   |   | 10 | 9  | 0  | 2 |
| B |   |   | 2 | 2 |   |   |   |   |   |   |   |   |   |   |   | 9  |    | 14 |   |
|   |   |   |   |   | 0 |   |   |   |   |   |   |   |   |   |   |    |    |    |   |

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a key signature of one sharp. The notation includes a 3/6 CII barre, a 6/6 CII barre, and a circled 1. Measure 6 has a circled 2. Measure 7 has a circled 3. Measure 8 has a circled 4. The guitar tablature below shows the fret numbers for each string.

|   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|---|---|---|---|---|---|
| T | 5 | 2 | 4 | 2 | 4 | 2 | 5 | 4 | 7 | 5 | 9 | 7 | 11 | 9  | 6  | 7 | 9 | 0 | 4 | 4 | 0 |
| A | 4 | 2 | 0 | 2 | 4 | 2 | 4 | 2 | 5 | 4 | 7 | 5 | 9  | 7  | 11 | 9 | 6 | 7 | 0 | 4 | 4 |
| B | 4 | 3 | 4 | 4 | 2 | 4 | 2 | 5 | 4 | 7 | 5 | 9 | 7  | 11 | 9  | 6 | 7 | 0 | 4 | 4 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |   |   |   | 2 | 2 | 1 |

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a key signature of one sharp. The notation includes a 6/6 CVII barre, a 5/6 CIX barre, and a circled 1. Measure 10 has a circled 2. Measure 11 has a circled 3. Measure 12 has a circled 4. The guitar tablature below shows the fret numbers for each string.

|   |   |   |   |   |   |   |    |   |   |    |   |    |    |    |   |    |    |   |   |   |   |
|---|---|---|---|---|---|---|----|---|---|----|---|----|----|----|---|----|----|---|---|---|---|
| T | 0 | 4 | 2 | 0 | 7 | 7 | 11 | 9 | 7 | 11 | 9 | 11 | 12 | 11 | 9 | 12 | 11 | 9 | 0 | 0 |   |
| A |   |   | 0 | 0 | 8 | 7 | 11 | 9 | 7 | 11 | 9 | 11 | 12 | 11 | 9 | 12 | 11 | 9 | 0 | 0 |   |
| B |   |   | 2 | 1 | 8 | 7 | 11 | 9 | 7 | 11 | 9 | 11 | 12 | 11 | 9 | 12 | 11 | 9 | 0 | 0 |   |
|   |   |   |   |   | 7 |   |    |   |   |    |   |    |    |    |   |    |    |   | 4 | 6 | 8 |

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a key signature of one sharp. The notation includes a 6/6 CVII barre, a circled 1, and a circled 2. Measure 14 has a circled 3. Measure 15 has a circled 4. Measure 16 has a circled 5. The guitar tablature below shows the fret numbers for each string.

|   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|
| T | 7 | 7 | 5 | 9 | 0 | 7 | 9 | 12 | 9 | 5 | 7 | 0 | 4 | 0 |
| A | 9 | 8 | 7 | 9 | 0 | 7 | 9 | 12 | 9 | 5 | 7 | 0 | 4 | 0 |
| B | 7 | 6 | 7 | 9 | 0 | 7 | 9 | 12 | 9 | 5 | 7 | 0 | 4 | 0 |
|   |   |   |   |   |   |   |   |    |   |   |   |   | 2 | 1 |

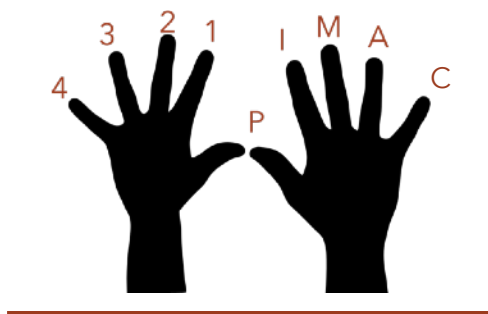
Musical notation for measures 1-20. The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The guitar tablature (TAB) is shown below the staff. Measure 1 starts with a 7th fret. Measure 2 has a 0 fret. Measure 3 has a 4th fret. Measure 4 has a 2nd fret. Measure 5 has a 0 fret. Measure 6 has a 3rd fret. Measure 7 has a 1st fret. Measure 8 has a 2nd fret. Measure 9 has a 3rd fret. Measure 10 has a 1st fret. Measure 11 has a 2nd fret. Measure 12 has a 3rd fret. Measure 13 has a 4th fret. Measure 14 has a 2nd fret. Measure 15 has a 3rd fret. Measure 16 has a 4th fret. Measure 17 has a 2nd fret. Measure 18 has a 3rd fret. Measure 19 has a 4th fret. Measure 20 has a 2nd fret. The TAB includes fret numbers and fingerings (1-5). Above the staff, there are annotations:  $\frac{3}{6}$  CV,  $\frac{3}{6}$  CIII, and  $\frac{5}{6}$  CII.

Musical notation for measures 21-25. The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The guitar tablature (TAB) is shown below the staff. Measure 21 starts with a 4th fret. Measure 22 has a 3rd fret. Measure 23 has a 1st fret. Measure 24 has a 4th fret. Measure 25 has a 3rd fret. The TAB includes fret numbers and fingerings (1-5). Above the staff, there is an annotation:  $\frac{5}{6}$  CV. The word "loco" is written above the staff.

Musical notation for measures 26-29. The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The guitar tablature (TAB) is shown below the staff. Measure 26 starts with a 7th fret. Measure 27 has a 7th fret. Measure 28 has a 5th fret. Measure 29 has a 3rd fret. The TAB includes fret numbers and fingerings (1-5). Above the staff, there are annotations:  $\frac{4}{6}$  CVII, HB V, and  $\frac{5}{6}$  CII.

Musical notation for measures 30-33. The system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The guitar tablature (TAB) is shown below the staff. Measure 30 starts with a 5th fret. Measure 31 has a 11th fret. Measure 32 has a 14th fret. Measure 33 has a 12th fret. The TAB includes fret numbers and fingerings (1-5). Above the staff, there are annotations:  $\frac{3}{6}$  CV,  $\frac{6}{6}$  CVII, and  $\frac{3}{6}$  CV.

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

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