

Minuetto No. 7

8 Petite Pieces, Op. 3

Dionisio Aguado
(1784-1849)

The musical score for Minuetto No. 7 is written in treble clef with a 3/8 time signature. It consists of seven staves of music, each containing guitar-specific notation such as slurs, triplets, and fingering numbers (1-4). The score includes several technical markings: $\frac{3}{6}$ CV, $\frac{6}{6}$ CIII, $\frac{2}{6}$ HBI, $\frac{4}{6}$ CI, and $\frac{3}{6}$ CI. The piece begins with a key signature of one sharp (F#) and ends with a repeat sign. The notation includes various rhythmic patterns and fingerings, such as triplets and slurs, to guide the performer through the piece.

30

34

38

42

46

50

54

18

T
A
B

22

T
A
B

26

T
A
B

30

T
A
B

34

T
A
B

38

TAB: 0 0 | 4 3 1 | 0 | 4 3 1

B: 3 2 3 | 0 2 3 | 3 | 3 2 3

42

TAB: 0 0 | 3 3 | 3 4 3 1 | 4 3 | 1 4 3 | 1 0 0 1 0

B: 3 | 3 | 3 4 3 1 | 4 3 | 3 2 | 3

46

TAB: 3 0 | 1 4 | 3 0 | 0 4 0 1 0 | 0 1 3 | 3 1 1 3

B: 2 3 | 3 | 3 | 4 0 1 0 | 3 | 1 1

50

TAB: 4 3 3 3 | 6 4 8 7 | 8 8 8 8 | 11 2 2

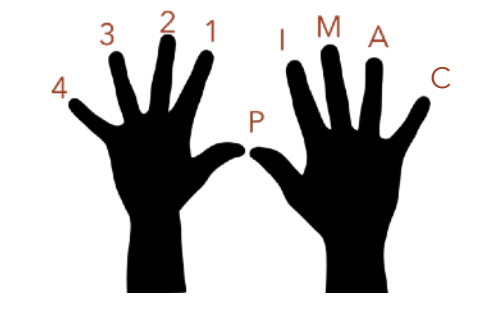
B: 3 2 | 5 3 | 8 8 8 8 | 11 2 2

54

TAB: 2 4 5 | 2 4 4 | 2 4 4 | 3 4 5 | 3 5 | 0 2 0 | 1 1 3

B: 4 4 4 | 3 4 4 | 3 4 4 | 3 5 | 3 | 3 4 3 | 3

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

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