



# Lesson No. 15

## Guitar Method (Second section)

Studies for all fingerings

Dionisio Aguado  
(1784-1849)

The first system of music contains measures 1 through 4. The treble clef staff features a series of eighth-note patterns. Measure 1: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 2: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 3: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 4: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. The bass clef staff shows the corresponding fretting: Measure 1: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 2: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 3: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 4: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Fingerings are indicated by numbers 1-4. A circled 5 is present in measure 1, and circled 5 and 6 are in measure 4.

The second system of music contains measures 5 through 8. The treble clef staff features a series of eighth-note patterns. Measure 5: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 6: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 7: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 8: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. The bass clef staff shows the corresponding fretting: Measure 5: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 6: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 7: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 8: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Fingerings are indicated by numbers 1-4. A circled 4 is present in measure 6. A 6/6 CIII chord is indicated above measure 6.

The third system of music contains measures 9 through 12. The treble clef staff features a series of eighth-note patterns. Measure 9: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 10: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 11: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 12: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. The bass clef staff shows the corresponding fretting: Measure 9: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 10: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 11: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 12: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Fingerings are indicated by numbers 1-4. A circled 1 is present in measure 9.

The fourth system of music contains measures 13 through 16. The treble clef staff features a series of eighth-note patterns. Measure 13: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 14: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 15: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 16: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. The bass clef staff shows the corresponding fretting: Measure 13: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 14: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 15: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Measure 16: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1. Fingerings are indicated by numbers 1-4. A circled 4 is present in measure 14. A 6/6 CIII chord is indicated above measure 14.

# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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